

contact Roland Rath
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1 General

Heinrich von Kalnein saxes, alto flute
Christian Bakanic piano, accordion, keys
Gregor Hilbe drums, loops

The stage has to measure at least 8x5m with 40+ cm height and must be flat, stable and clean.

2 PA and FOH

The PA should have an even response from 50Hz to 16kHz over the whole listening area at a decent level for the venue; frontfills are always appreciated! Please don't place the FOH under a balcony or too far from stage.

Mixing desk: Digico SD, Soundcraft Vi, Yamaha CL or similar
Outboard: 1 TC M4000, Lexicon PCM96 or similar

For analog mixing desks please also include a decent siderack (31-band EQ's, 8 comps).

3 Monitoring

4 monitor channels
3 wedges, 2 sidefills
31-band EQ per monitor channel

The wedges should be at least 12" and of high quality (Nexo, Meyer, d&b, ...)
No crackling, old 10" 'monitor' please!

It would be great if there is a monitor desk with operator available next to the stage.

4 Backline

1 Grand Piano (Bösendorfer, Yamaha, Steinway, Fazioli) tuned to 443Hz
1 Piano stool
1 Clavia Nord Stage or Electro 3 + stand (Fender Rhodes if available)

1 Jazz drumset: 18" BD + machine, 14" Snare, 10" Rack Tom, 14" Floor Tom,
2 Cymbal stands, 1 HH stand + machine, 1 drum stool, 1 drum carpet 2x2m
1 Riser 50x50x50cm for electronics

1 bar stool
3 stable note stands in black, complete with lights

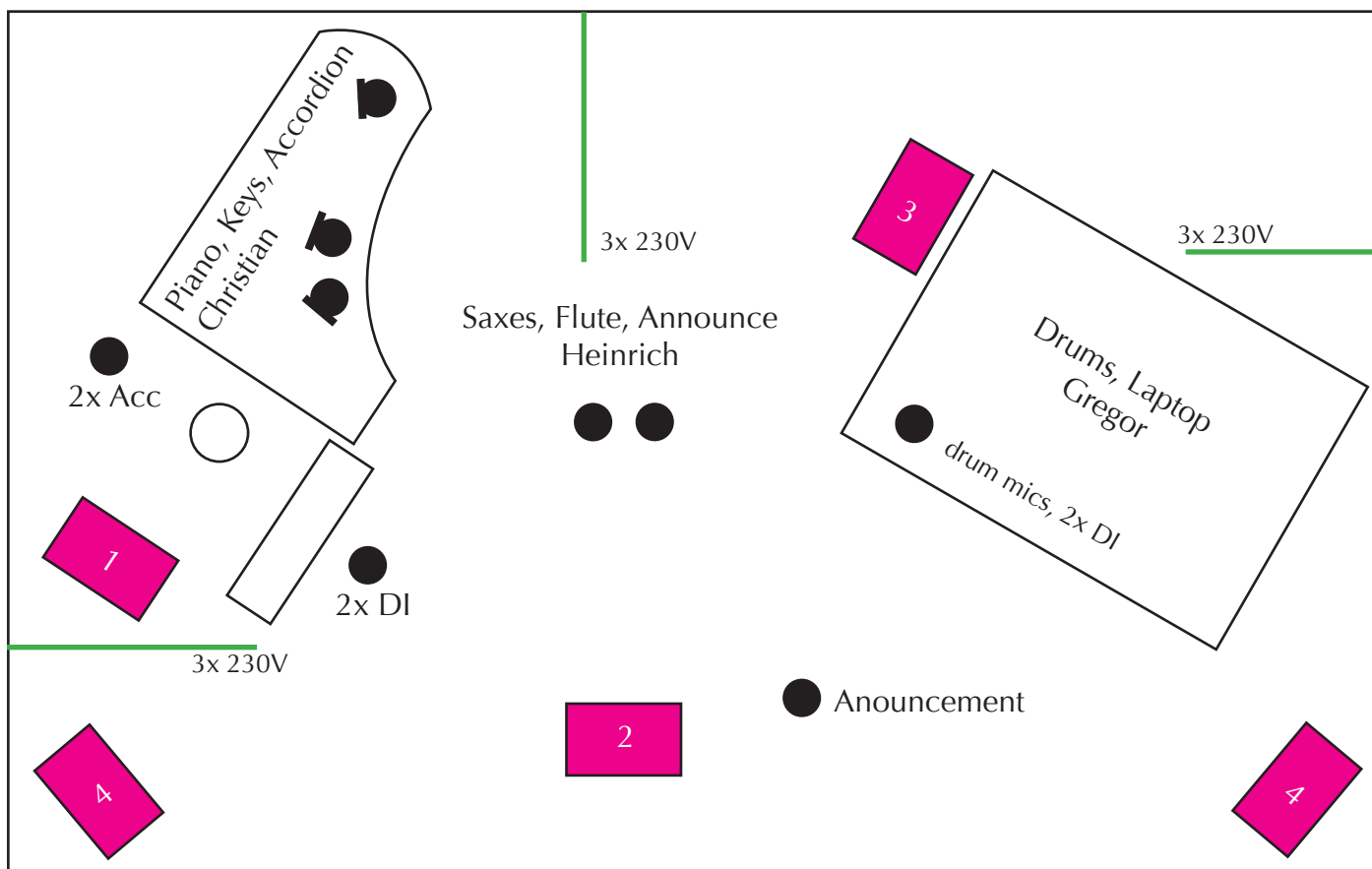
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5 Patchlist

1	Bass drum	Sennheiser MD421	
2	Snare drum top	Shure SM57	
3	Snare drum bottom	AKG C414	
4	Hi Hat	AKG C451	
5	Tom High	Shure Beta 98	
6	Tom Low	Shure Beta 98	
7	Overhead L	AKG C414	
8	Overhead R	AKG C414	
9	Laptop L	DI	
10	Laptop R	DI	
11	Keys L	DI	
12	Keys R	DI	
13	Accordion High	AMT	will be provided by us
14	Accordion Low	AKG C419	will be provided by us
15	Piano High	Neumann KM184	
16	Piano Low	Neumann KM184	
17	Piano Mono	Sennheiser MD421	
18	Announce	Shure SM58	
19	Saxes	Active DI	
20	Alto Flute	Active DI	

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6 Stageplan



This rider is part of the contract. Please feel free to contact us for further information.